

APMP California Capture Adventure

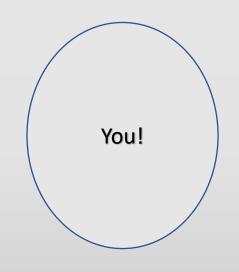
Engaging Bid Support

How can we support you?

Welcome! Thanks for being part of the adventure!



Marie APMP Professional Development Chair





Heather
APMP California Chapter Chair



Takeaways



Edition for Opportunity / Capture Managers

APMP Practitioner OTE Preparation Guide (V 2.1)

https://www.apmp.org/resource/resmgr/certification/APMP Opportunity & Capture P.pdf



Appendix B - APMP Industry Glossary of Terms (Version 6)

This glossary has been compiled by interviewing more than 50 industry experts from around the globe, polling more than 750 APMP members, and gathering contributions from the writers, reviewers, and editors of the new APMP Body of Knowledge. This glossary includes more than 200 terms that cover a wide spectrum of business development activities with an emphasis on opportunity and proposal development.

Term Equivalent or Corresponding Terms

Definition and Additional Information



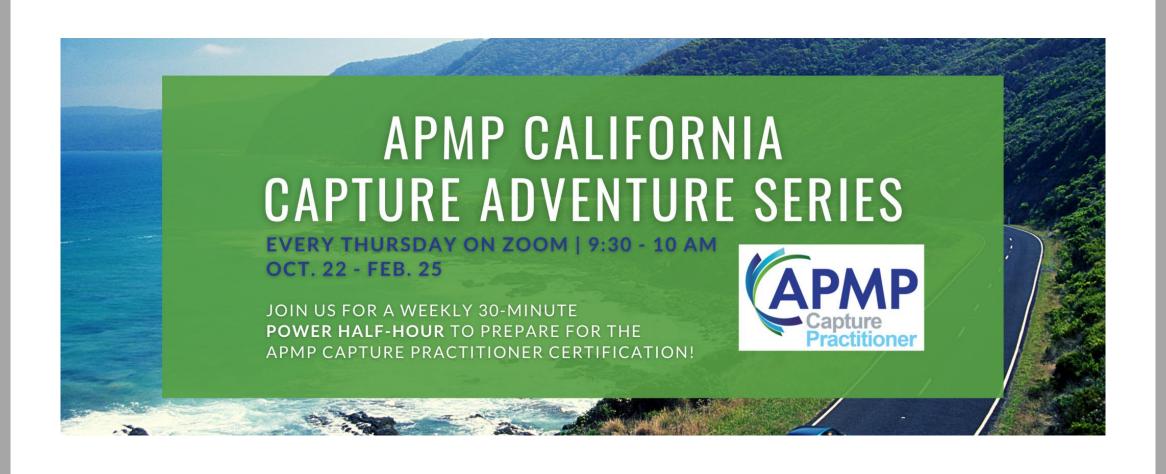
APMP CAPTURE PRACTITIONER CERTIFICATION

https://www.apmp.org/page/CapturePractitioner

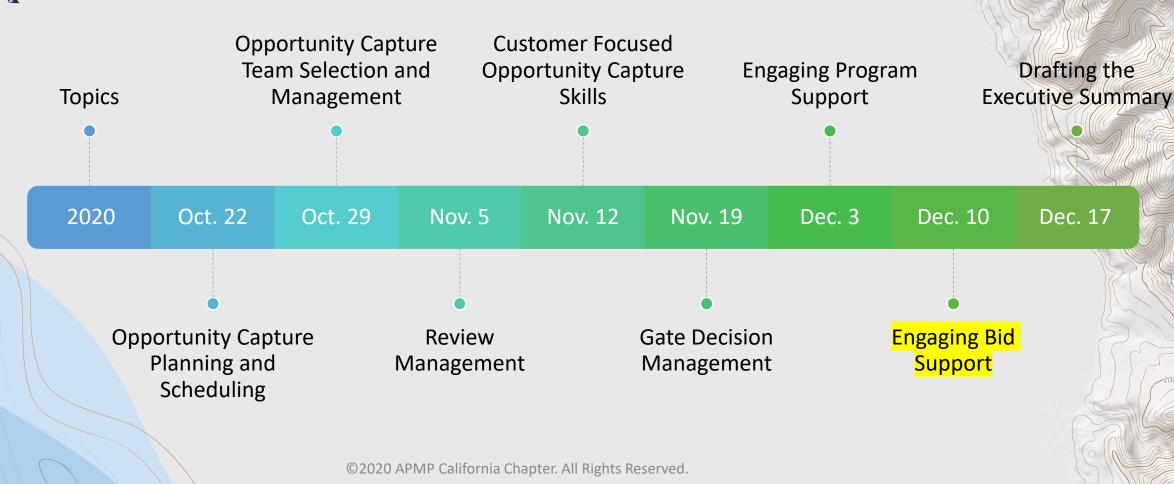
APPROVED TRAINING ORGANIZATIONS

https://www.apmp.org/page/AccreditationATOs

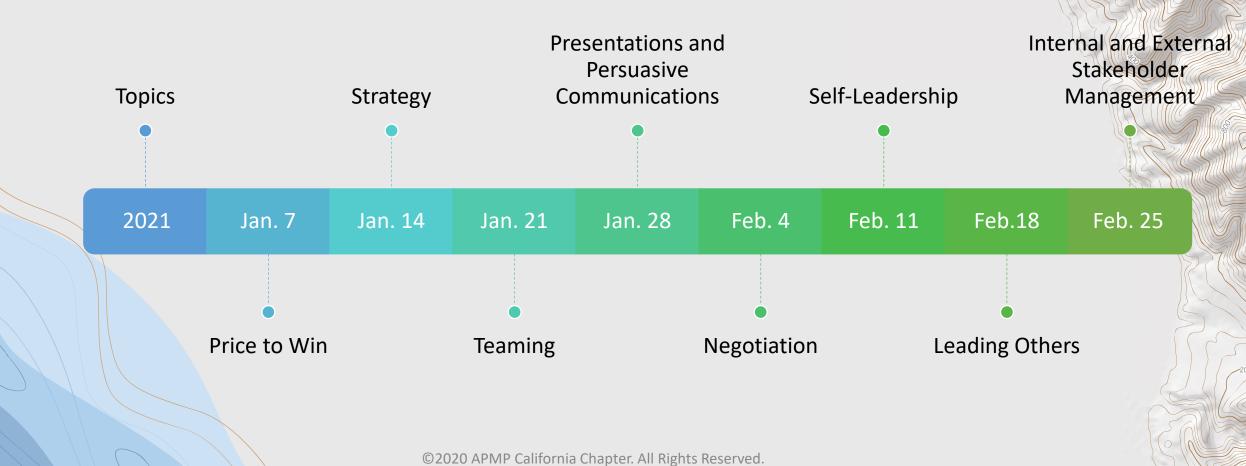


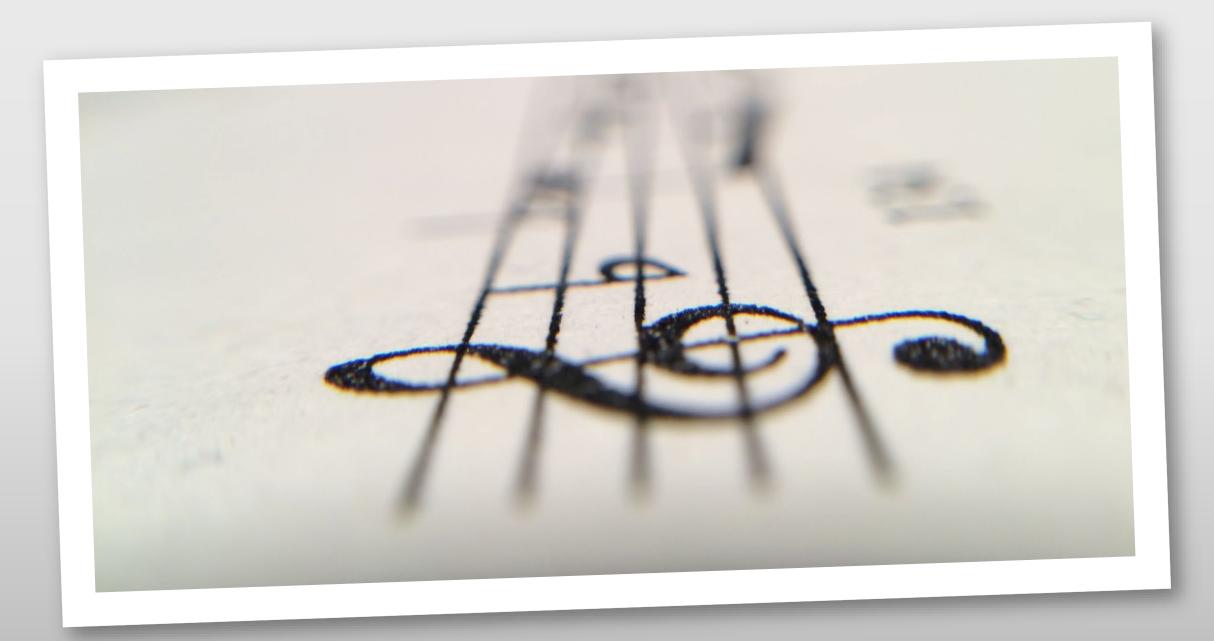












Engaging Bid Support

Engaging Bid Support



Work with the Bid Manager to prepare detailed proposal budget



Extend the opportunity capture strategy into the proposal strategy and conduct Opportunity Strategy Review



Integrate proposal support, program management, engineering, and key teaming partners in proposal planning, solution development, work share, WBS development, and price-to-win (PTW) activities



Engaging Bid Support



Influence the selection of the best proposal team members



Provide support during the proposal kick-off meeting



Define and manage contacts with the customer, including bidder's conferences, site visits, and questions regarding solicitation documents



Engaging Bid Support



Analyze the final bid request and lead the Bid Validation gate decision



Lead, guide, or contribute to post bid submittal interactions with the customer, including questions, clarifications, contract negotiations, proposal debrief, and program start-up







https://www.apmp.org/page/BOK

Engaging Bid Support BOK Topics

Scheduling

Budgets

Develop Opportunity Capture Strategy

Strategy and Win Themes

Linking Opportunity Capture plans to Proposal Content

Reviews

Opportunity Capture Team Selection and Management

Engaging and Managing Bid Support

Kick Off Meetings

<u>Customer Focused Opportunity Capture Skills</u>

Gate Decisions

Negotiations

Managing Customer Questions



Engaging and Managing Bid Support Best Practices

1. Seek the Bid
Manager's input when
preparing the detailed
proposal budget.

2. Extend the opportunity/capture strategy into the proposal strategy.

3. Integrate the
extended
opportunity/capture
team in key preproposal activities.

4. Write and use the draft executive summary.

5. Influence the selection of the best core proposal team members.

6. Support the proposal kickoff meeting.

7. Manage contact with the customer throughout.

8. Participate in but do not facilitate reviews.

9. Help analyze the final bid request and lead the bid validation gate review.

10. Lead, guide, or contribute to post-bid submittal interactions with the customer.



Adapt Opportunity/Capture Plan Content to the Proposal Plan

Adapt and reuse material from prior plans wherever possible. While estimates vary, approximately 40 percent of the data from the account plan applies to the opportunity/capture plan; up to 80 percent of the opportunity/capture plan data is needed in the proposal and closure plans.

Remember, reusing material saves time and improves consistency, as long as each item is reviewed and adapted before insertion.







Write and use the draft executive summary.

- The Opportunity/Capture Manager is the primary owner of the executive summary, but seldom the only writer. The Opportunity/Capture Manager is responsible for the initial draft.
- Use the executive summary draft to brief internal management, obtain buy-in, and refine proposal strategies.
- Use it to brief your extended opportunity/capture team, including the proposal team, program management, engineering, and key teaming partners and their management.
- Distribute and review the draft executive summary at the proposal kickoff meeting. When proposal developers understand your key messages, they can align their writing more easily. Equally important, having and sharing the draft executive summary at proposal kickoff will convince contributors that they will be competently managed and that their contribution will lead to a win.

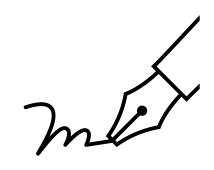
Lead, guide, or contribute to post-bid submittal interactions with the customer.

The Opportunity/Capture Manager's charge is to win the contract, and you haven't won until you've signed the contract. In most instances, the Opportunity/Capture Manager supports but does not lead the following post-submittal activities.

Questions and clarifications follow most proposal submissions and are typically coordinated by the Bid Manager. Regard questions as a positive event; customers usually ask questions because you remain in contention. Strategize each response and respond with the same discipline and courtesy as in the proposal.



Graybeard visits are an opportunity to impress senior members of the customer's evaluation team. While the Proposal or Program Manager might plan these visits, the Opportunity/Capture Manager should usually facilitate graybeard and site visits. Graybeard and site visits are positive signs that you remain in contention.





Lead, guide, or contribute to post-bid submittal interactions with the customer.



Contract negotiations are often led by the seller's contract specialists, supported by the Program Manager. As the Opportunity/Capture Manager, brief the lead negotiator regarding key customer participants and customer hot button issues.



Proposal debriefs are typically requested, scheduled, and facilitated by the Opportunity/Capture Manager or Bid Manager. Request a debrief, win or lose, and keep it constructive. Assign a notetaker. The Opportunity/Capture Manager should focus on listening, recognizing nonverbal signals, and asking constructive follow-up questions. Leave proposal document questions to the Bid Manager, if he/she attends the debrief.



Protests are best handled by contracts or legal representatives. Opportunity/Capture Managers expecting to pursue additional opportunities with the same customer need to create some distance to maintain a positive or at least neutral relationship with the customer.



Program start-up is often seen by customers as the official handover from the Opportunity/Capture Manager to the Program Manager. Introduce or reintroduce key program management personnel, clarify their roles, and reinforce their qualifications. As the longtime face of your organization with the customer, explicitly state your role, if any, in this program and future programs.



Are You a Maximizer, or a Satisficer?

Barry Schwartz, Swarthmore College psychology professor, developed a way to determine your decision-making style. It may vary depending on what's at stake. For each statement, score yourself on a scale of **1 (strongly disagree)** to **7 (strongly agree)**. The higher your score, the more of a maximizer you are.

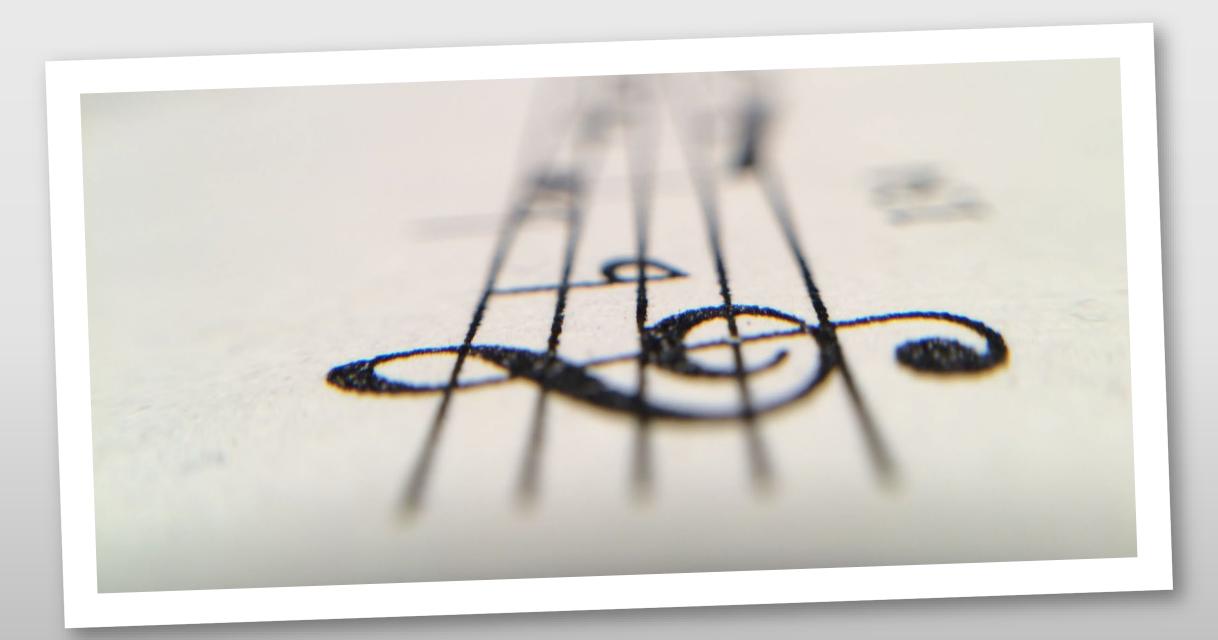
- 1. No matter how satisfied I am with my job, it's only right for me to be on the lookout for better opportunities.
- 2. When I am in the car listening to the radio, I often check other stations to see if something better is playing, even if I am relatively satisfied with what I'm listening to.
- When I watch TV, I channel surf, often scanning through the available options even while attempting to watch one program.
- 4. I treat relationships like clothing: I expect to try a lot on before finding the perfect fit.
- **5.** I often find it difficult to shop for a gift for a friend.
- Renting videos is really difficult. I'm always struggling to pick the best one.
- When shopping, I have a hard time finding clothing that I really love.

- **8.** I'm a big fan of lists that attempt to rank things (the best movies, the best singers, the best athletes, the best novels, etc.).
- 9. I find that writing is very difficult, even if it's just writing a letter to a friend, because it's so hard to word things just right. I often do several drafts of even simple things.
- 10. I never settle for second best.
- 11. Whenever I'm faced with a choice, I try to imagine what all the other possibilities are, even ones that aren't present at the moment.
- **12.** I often fantasize about living in ways that are quite different from my actual life.
- No matter what I do, I have the highest standards for myself.



Schwartz, B., Ward, A., Monterosso, J., Lyubomirsky, S., White, K., & Lehman, D. R. (2002). Maximizing versus satisficing: Happiness is a matter of choice. Journal of Personality and Social Psychology, 83, 1178-1197

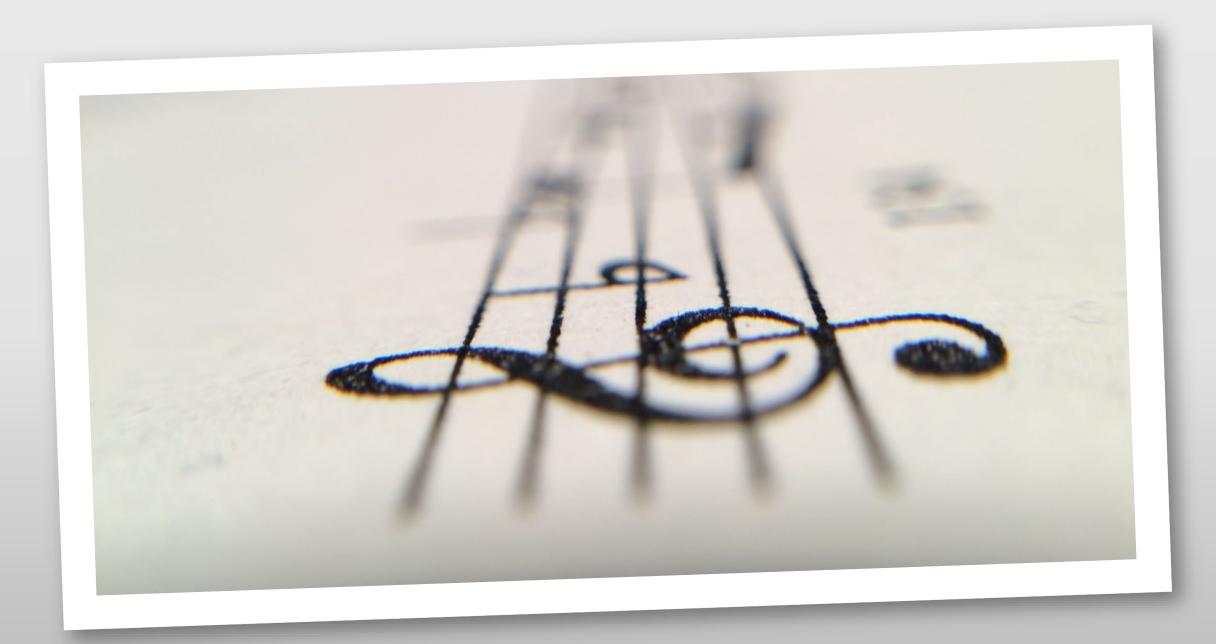






APMP California Capture Adventure What can you take away?

Can you capture every moment?



CAPTURE AND BUSINESS DEVELOPMENT CONFERENCE JANUARY 28, 2021 | ONLINE (APMP)



Virtual Events Calendar

APMP Community Calendar

https://www.apmp.org/events/event_list.asp

APMP Webinars & Recordings

https://www.apmp.org/page/APMPOnDemandStore





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